

DEGREE	B.A. IN PHILOSOPHY		ACADEMIC YEAR	2018/19
COURSE:				
CURRENT APPROACHES IN PHILOSOPHY I				
TYPE		LECTURE/SEMINAR		
PROFESSOR	EMMA A. INGALA GÓMEZ			
GROUP	ENGLISH	SEMESTER	1º	
SCHEDULE	Tu-We 11:00-13:00	CREDITS	6	
COURSE CLASSIFICATION	BASIC <input checked="" type="checkbox"/>	CORE <input type="checkbox"/>	ELECTIVE <input type="checkbox"/>	
DEPARTMENT	Lógica y Filosofía Teórica			
OFFICE HOURS	By appointment: eaingala@ucm.es			

COURSE DESCRIPTION

The aim of this course is to provide an introduction to what, in the second half of the 20th Century, received the name of 'philosophies of difference' and, in particular, to the philosophy of one of its most important figures: Gilles Deleuze. This introduction will take place through a close reading and discussion of the third chapter of Deleuze's *Difference and repetition* (1968), 'The Image of Thought', which will act as the guiding point for further readings. The reading of this chapter, considered by many Deleuze's own *Discourse on the Method*, will allow the students not only to identify the main problems, questions, and theses raised by the philosophies of difference, but also to track their relationship –their affinities and divergences– with the philosophical tradition.

CONTENTS

1. The beginning in philosophy.
2. The problem of expression: beyond representation.
3. The problem of the outside: violence and immanence.
4. The problem of thought: architectonic of the faculties and madness.
5. The problem of concepts: difference and repetition.

COURSE SCHEDULE

Week 1 (18/09 & 19/09):

Introduction to the philosophies of difference.

Week 2 (25/09 & 26/09):

Introduction to the philosophy of Gilles Deleuze, to *Difference and Repetition* and to the notion of 'Image of thought'.

Week 3 (02/10 & 03/10):

Guest lecturer Professor Gavin Rae (Universidad Carlos III de Madrid-European Union): Identity and Difference in the 20th Century.

Week 4 (09/10 & 10/10):

The problem of the beginning or the problem of presuppositions in philosophy. First postulate of the Image of thought: the principle of the *Cogitatio natura universalis* (*DR*, pp. 129-132).

Week 5 (16/10 & 17/10):

Second postulate: the ideal of common sense (*DR*, pp. 132-133).

Thought and doxa. Third postulate: the model of recognition (*DR*, pp. 133-136)

Week 6 (23/10 & 24/10):

Ambiguity of the Kantian Critique (*DR*, pp. 136-137).

Fourth postulate: the element of representation (*DR*, pp. 137-138).

Week 7 (30/10 & 31/10):

Differential theory of the faculties (*DR*, pp. 138-139).

The discordant functioning of the faculties: the violence and limits of each (*DR*, pp. 139-141).

Ambiguity of Platonism (*DR*, pp. 141-143).

Week 8 (06/11 & 07/11):

Thinking: its genesis in thought. Artaud-Rivière correspondence (*DR*, pp. 143-148).

Week 9 (13/11 & 14/11):

Fifth postulate: the 'negative' of error (*DR*, pp. 148-150).

Problem of stupidity (*DR*, pp. 150-153).

Week 10 (20/11 & 21/11):

Sixth postulate: the privilege of designation (*DR*, pp. 153-154).

Sense and proposition (*DR*, p. 154).

The paradoxes of sense (*DR*, pp. 154-156).

Week 11 (27/11 & 28/11):

Sense and problem (*DR*, pp. 156-158).

Week 12 (04/12 & 05/12):

Seventh postulate: the modality of solutions (*DR*, pp. 158-159).

The illusion of solutions in the doctrine of truth (*DR*, pp. 159-162).

Ontological and epistemological importance of the category of problems (*DR*, pp. 162-164).

Week 13 (11/12 & 12/12):

Eighth postulate: the result of knowledge (*DR*, pp. 164-165).

What does it mean 'to learn'? (*DR*, pp. 165-167).

Recapitulation of the postulates as obstacles to a philosophy of difference and repetition (*DR*, p. 167).

Contemporary developments of the philosophies of difference.

TEXTS

I. PRIMARY TEXTS:

(The specific fragments will be provided in class)

DELEUZE, G.: *Nietzsche and Philosophy*, trans. Hugh Tomlinson, London, Continuum, 1986 (*Nietzsche et la philosophie*, Paris, PuF, 1962).

- *Kant's Critical Philosophy*, trans. Hugh Tomlinson and Barbara Habberjam, London, The Athlone Press, 1984 (*La philosophie critique de Kant*, Paris, PuF, 1963).
- *Proust and Signs*, trans. Richard Howard, Minneapolis, University of Minnesota Press, 2000 (*Proust et les signes*, Paris, PuF, 1964).
- *Difference and Repetition*, trans. Paul Patton, New York, Columbia University Press, 1994 (*Différence et répétition*, Paris, PuF, 1968).
- *The Logic of Sense*, trans. Mark Lester and Charles Stivale, London, The Athlone Press, 1990 (*Logique du sens*, Paris, Minuit, 1969).
- *Francis Bacon. The Logic of Sensation*, London, Continuum, 2003 (*Francis Bacon. Logique de la sensation*, Paris, Éditions de la Différence, 1981).

DELEUZE, G., PARNET, C.: *Dialogues*, trans. Hugh Tomlinson and Barbara Habberjam, New York, Columbia University Press, 1987 (*Dialogues*, Paris, Flammarion, 1977).

DELEUZE, G., GUATTARI, F.: *What is Philosophy?*, trans. Hugh Tomlinson and Graham Burchell, New York, Columbia University Press, 1994 (*Qu'est-ce que la philosophie?*, Paris, Minuit, 1991).

II. SECONDARY TEXTS:

Reading guides:

HUGHES, J.: *Deleuze's Difference and Repetition. A Reader's Guide*, London, Continuum, 2009.

SOMERS-HALL, H.: *Deleuze's Difference and Repetition*, Edinburgh, Edinburgh University Press, 2013.

WILLIAMS, J.: *Gilles Deleuze's Difference and Repetition. A Critical Introduction and Guide*, Edinburgh, Edinburgh University Press, 2003.

Further reading:

ANSELL PEARSON, K.: *Germinal Life. The Difference and Repetition of Deleuze*, London, Routledge, 1999.

BADIOU, A.: *Deleuze: The Clamor of Being*, trans. Louise Burchill, Minneapolis, University of Minnesota Press, 2000.

BELSEY, C.: *Poststructuralism: A Very Short Introduction*, Oxford, Oxford University Press, 2002.

BOUNDAS, C. (ed.): *Deleuze and Philosophy*, Edinburgh, Edinburgh University Press, 2006.

BRYANT, L.: *Difference and Givenness: Deleuze's Transcendental Empiricism and the Ontology of Immanence*, Evanston, Northwestern University Press, 2008.

COLEBROOK, C.: *Understanding Deleuze*, Crows Nest, Allen & Unwin, 2002.

CUSSET, F.: *French Theory. How Foucault, Derrida, Deleuze & Co. Transformed the Intellectual Life of the United States*, trans. Jeff Fort, Minneapolis, University of Minnesota Press, 2008.

DOSSE, F.: *Gilles Deleuze & Félix Guattari. Intersecting Lives*, trans. Deborah Glassman, New York, Columbia University Press, 2010.

JONES, G., ROFFE, J. (eds.): *Deleuze's Philosophical Lineage*, Edinburgh, Edinburgh University Press, 2009.

MAY, T.: *Gilles Deleuze. An Introduction*, New York, Cambridge University Press, 2005.

PATTON, P. (ed.): *Deleuze: A Critical Reader*, Oxford, Blackwell, 1996.

RAE, G.: *Ontology in Heidegger and Deleuze. A Comparative Analysis*, Basingstoke, Palgrave Macmillan, 2014.

SMITH, D. W.: *Essays on Deleuze*, Edinburgh, Edinburgh University Press, 2012.

SMITH, D. W., SOMERS-HALL, H. (eds.): *The Cambridge Companion to Deleuze*, New York, Cambridge University Press, 2012.

WIDDER, N.: *Genealogies of Difference*, Illinois, University of Illinois Press, 2002.

WILLATT, E., LEE, M.: *Thinking between Deleuze and Kant. A Strange Encounter*, London, Continuum, 2009.

ZOURABICHVILI, F.: *Deleuze. A Philosophy of the Event*, trans. Kieran Aarons, Edinburgh, Edinburgh University Press, 2012.

EVALUATION

- (A) Students will be evaluated through a final exam which will consist of a textual analysis (guided by a number of questions) of various fragments that will have been examined in class.
- (B) Active (and professional) participation in class discussions will be positively evaluated.