



UNIVERSIDAD
COMPLUTENSE
MADRID



Master's Degree
Faculty of Geography and History

ADVANCED STUDIES IN THE
HISTORY OF SPANISH ART

MASTER'S DEGREE ADVANCED STUDIES IN THE HISTORY OF SPANISH ART

Field of Study: **History of Art and the Artistic Expression and Fine Arts**

Responsible Center: **Faculty of Geography and History.
Universidad Complutense de Madrid (UCM)**

www.ucm.es/master-arte-espanol

Orientation: **academic-scientific**

Credits: **60 ECTS**

Duration: **1 year (2 semesters)**

Mode: **face-to-face**

OBJECTIVES

This Master's Degree is a specialisation in the History of Spanish Art, either in one of its three periods - the Middle Ages, the Modern Age and the Contemporary Age - or in general, with a view to obtaining a PhD.

Its main objective is the knowledge of the methodology and sources of Spanish art, necessary for specialised research.

PROSPECTIVE STUDENTS

Mainly graduates in History of Art or similar: Fine Arts, Humanities, History, etc. In the case of foreign candidates, it is necessary to have a B2 level in Spanish.

WHY STUDY THIS MASTER'S DEGREE?

This degree will give access to higher education, applied research, management and documentation of historical-artistic heritage...

STRUCTURE

The Master's Degree is divided into three modules:

- Fundamental Module: 24 compulsory ECTS, 4 subjects
- Optional Module: 3 itineraries of 24 optional ECTS and 5 subjects each
- Final Master's Degree Project Module: 12 ECTS

The student must take: 4 compulsory subjects, 5 optional subjects and the Master's Final Project.

Choosing all the optional subjects from one of the three itineraries (24 ECTS) entitles the student to the European Mention.

SYLLABUS

SUBJECT TYPE	ECTS
Compulsory	24
Electives	24
Master's Thesis	12
Total	60

COMPULSORY SUBJECTS	ECTS	SEMESTER
---------------------	------	----------

Fundamental Module

Research Methodology and its Application to the History of Spanish Art	6	1 st
Sources and Historiography of Contemporary Spanish Art	6	1 st
Sources and Historiography of Medieval Spanish Art	6	1 st
Sources and Historiography of Spanish Art in the Modern Age	6	1 st

ELECTIVE SUBJECTS	ECTS	SEMESTER
-------------------	------	----------

Optional Module

Medieval Art Itinerary

Art and Frontier in the Early Middle	3	2 nd
Art in Al Andalus	6	2 nd
Art of the Christian Kingdoms in the Late Middle Ages	6	2 nd
Artists and Promoters in the 15Th Century	3	2 nd
Europeanization and Survival in Romanesque Art	6	2 nd

Art of the Christian Kingdoms in the Late Middle Ages

Artists and Promoters in the 15Th Century	6	2 nd
Europeanization and Survival in Romanesque Art	3	2 nd
The Artists and their Context in Spain in the Modern Age	6	2 nd
The Court: Art and Artists in Early Modern Spain	6	2 nd
The Stages of Power: Festivals, Theatre and Ceremonial in Early Modern Spain	3	2 nd

Contemporary Art Itinerary

Avantgarde, Renovation and New Art	6	2 nd
Classicism and Romanticism	3	2 nd
Contemporary Art in Spain	6	2 nd
Post-war and Development Art	6	2 nd
Realism, Symbolism and the Turn the Century	3	2 nd

FINAL MASTER'S DEGREE PROJECT	ECTS	SEMESTER
-------------------------------	------	----------

Master's Thesis	12	2 nd
-----------------	----	-----------------



UNIVERSIDAD
COMPLUTENSE
MADRID



una-europa.eu

Másteres UCM



Faculty of Geography and History

Campus de Moncloa
geografiaehistoria.ucm.es

For more information: www.ucm.es/master-arte-espanol

January 2026. The content of this brochure is subject to possible modifications

www.ucm.es

